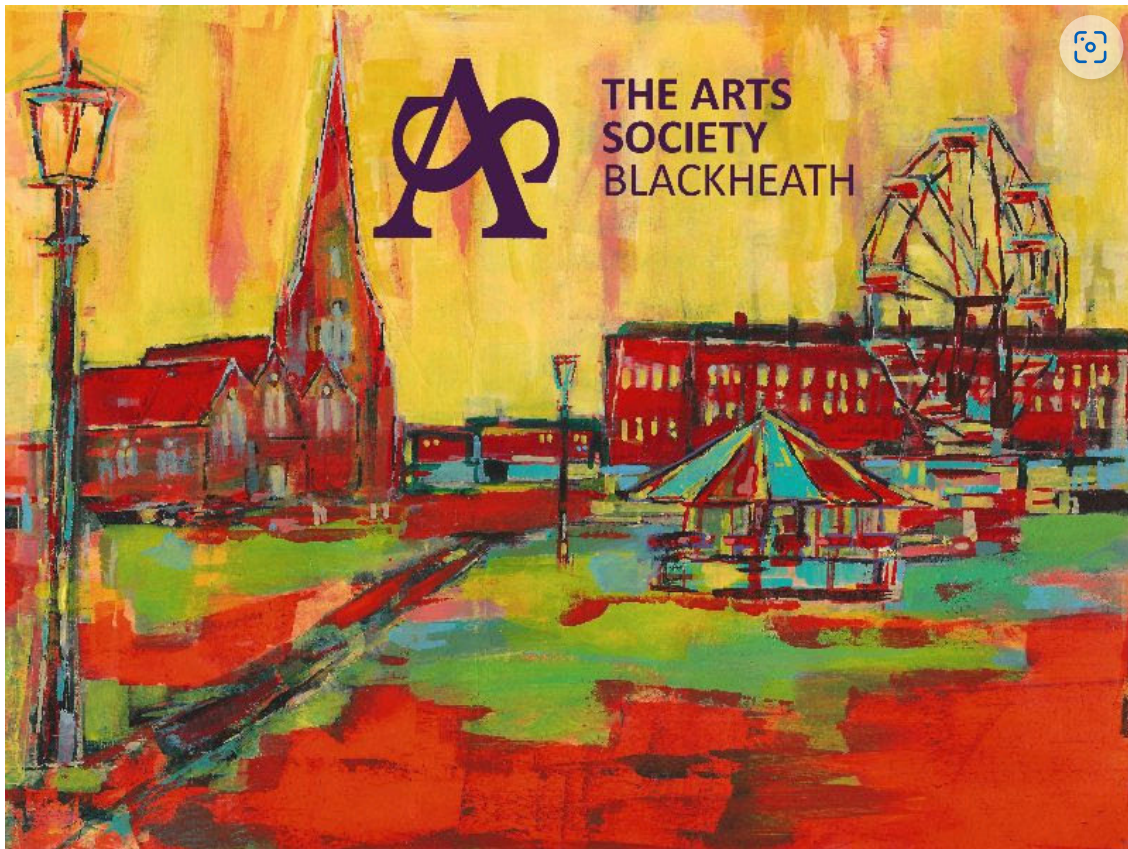




NEWSLETTER JUNE 2026

FOCUS ON THIS MONTH'S LECTURE



The next lecture, on 25 June at 2:30
in **St Michael's Church**, will be by

Louise Hardiman

on

Ukraine's Artistic Treasures

Ukraine has been an artistic powerhouse since Byzantine times, though eclipsed by its neighbours. We will hear of the founding Russe Myth and Ukraine's strong influence on European modernism.

SUMMER OUTING



Our summer outing this year takes us to Suffolk on **Monday 17 August**. The morning will be spent in the Palladian Rotonda that is Ickworth House and its surrounding gardens. Ickworth, which now belongs to the National Trust, reflects the tenacious spirit of the Hervey Family, its former owners, and the custodianship and influence of unconventional men and women over successive generations. It has an exceptional furniture and Art collection. The visit will be free-flow as due to staff cut-backs, full guided tours are currently not available to groups. I shall do my best to compensate for this on the coach with an introduction to the family, the art and the infamous bean-bags!



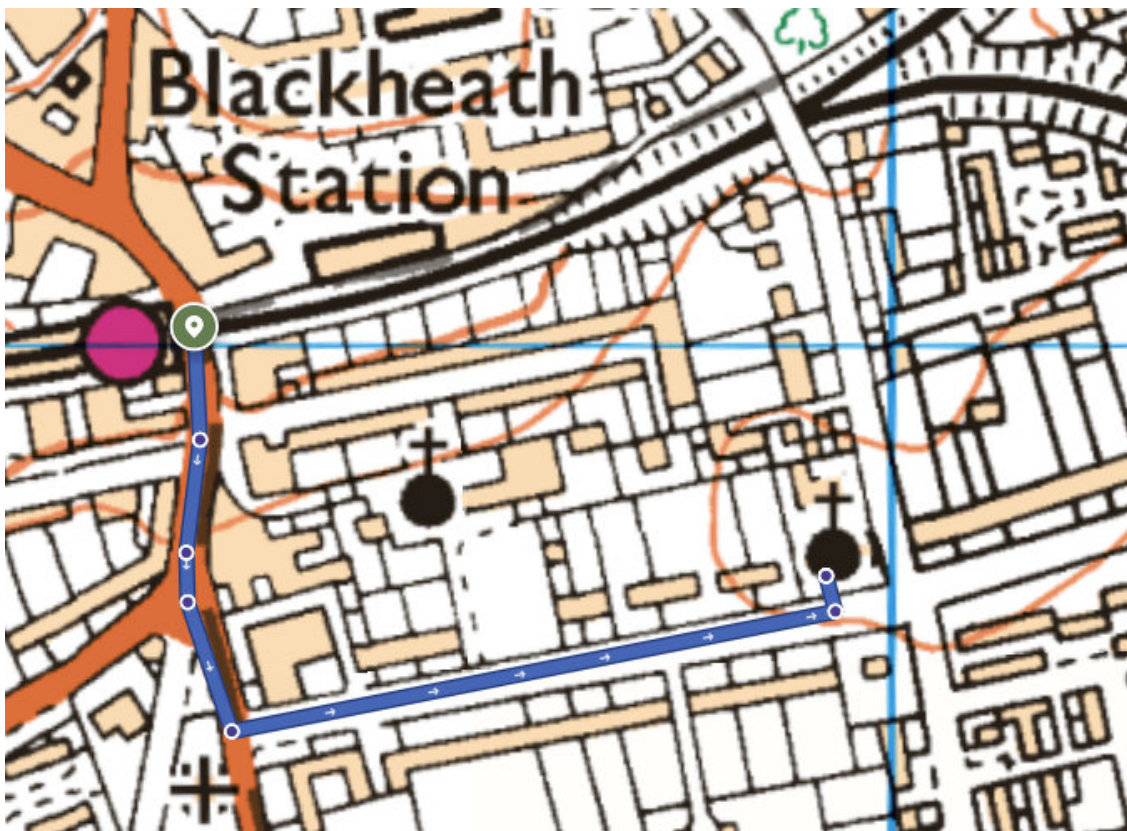
In the afternoon we will move on to the charming village of Lavenham which rose to fame in the middle ages through its thriving wool industry and pioneering blue dye. There is much to see including an optional visit to the Guildhall (also National Trust). With its colourful and wonky half-timbered houses, it is a photographers' dream.



Because of rising costs across the board we thought it would be helpful to keep headline costs down to a minimum by not building in a group lunch or any extras. This means we just ask you to pay for the coach hire at £30, and £45 for the coach plus the Ickworth visit for non National Trust members. There is a relatively short time to sign up so please come prepared with your payment. Even better, the Booking Form can be down-loaded [here](#).

St MICHAEL'S CHURCH

The map below shows how to get to St Michael's Church if you are starting from the railway station



If you are coming by car, please collect a parking slip from the Welcome Desk. It is best to park as close to the church as possible, definitely not at the Village end of Blackheath Park where the residents are understandably protective of their spaces.

First Aid equipment is in the hall, see pictures below.



THERE IS A
FIRST AID KIT
ON TOP OF THE
FRIDGE IN THE
KITCHEN



THERE IS A
DEFIBRILLATOR
ON THE OUTSIDE OF THE
NORTH WALL OF THE HALL
(THE "NON-LAWN SIDE")

YOUNG ARTS UPDATE

We are in the process of deciding on grants for Young Arts and are in touch with **St Josephs Deptford** and **Baring Road** schools. It is taking the schools a little time to finalise their proposals, but it is going ahead.

CHURCH RECORDING



The Church Recording volume for St Mary Lewisham was formally received and blessed by the Bishop of Southwark at a special service on 7 June. This was a project jointly completed in 2005 by the Arts Societies Greenwich and Blackheath, after which the papers went missing for about 20 years, for reasons still not explained. Julia Maynard (of TASG) can be seen holding the book prior to presentation. Jonathan Causer stood in for Sue Shields of TASB, who was in USA. Julian Watson (of St Mary's) gave an address explaining to the congregation what Church Recording involves.

HERITAGE VOLUNTEERING

A new Heritage Volunteering Project, Book Conservation at the Athenaeum, is about to start. More details [here](#)

GLA STUDY DAYS



Click [here](#) for latest list of Greater London Area Study Days

LOCAL EVENT



Bromley Reform Synagogue is joining venues across the country in celebrating Jewish Culture Month 2026 — the UK's first annual nationwide festival of Jewish culture, creativity and community. Part of the synagogue's *L'Chaim: Year of Jewish Culture* programme is a special art exhibition showcasing the richness and diversity of contemporary artistic talent.

Proceeds from artwork sales will support Create, the UK charity dedicated to empowering lives, reducing isolation and enhancing wellbeing through the creative arts.

15–27 June 2026, Admission Free, booking only via [Eventbrite](#)

NEXT MEETING

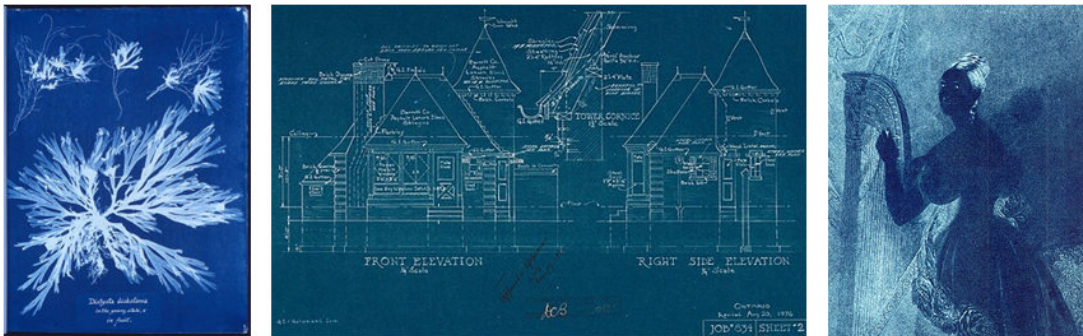
OUR JULY LECTURE WILL BE AT MORDEN COLLEGE

Unfortunately, St Michael's can not host us in July as the whole site will be in use for Holiday Club, and for safeguarding reasons will be closed to all other people.

The entrance to Morden College's grounds is near The Paragon, and the lecture will take place in the John Morden Centre (a winner of the Stirling Prize for architecture). The driveway is an uphill walk. Parking is available near the hall.

There is a restaurant immediately adjacent to the lecture hall, and all members have been invited to use it if they wish for a modestly-priced lunch before the lecture starts.

There will be more details with pictures and a map in the July Newsletter.



Our next lecture, on 23 July at Morden College, will be **Cyanotypes: Art in Blue** by **Sarah Garrod**

The cyanotype, used since 1840, is a slow-reacting, photographic printing formulation sensitive to a limited range of light and producing a monochrome, blue-coloured print. Sarah Garrod is a cyanotype artist who will talk on cyanotype, as well as demonstrating her technique.

JUST IN CASE No 20: LOOKALIKES

What have the following in common?

Sir John Tenniel, Alice Walker, Wackford Squeers, Sammy Davies Jr., Polyphemus, Gordon Brown

Solution to J - i - C No 19: Musical Numbers

$2(\text{MOZART}) + (\text{BEETHOVEN} + \text{BRAHMS} + \text{TCHAIKOVSKY}) = \text{HAYDN} - \text{SCHUMANN}$
and

Why?

Their output of symphonies:

$$2 * 41 + 9 + 4 + 7 = 106 - 4$$

$$9 * 9 = (2 * 41) - 1$$

Tchaikovsky's "Manfred" Symphony is not numbered but is considered part of his symphonic output



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