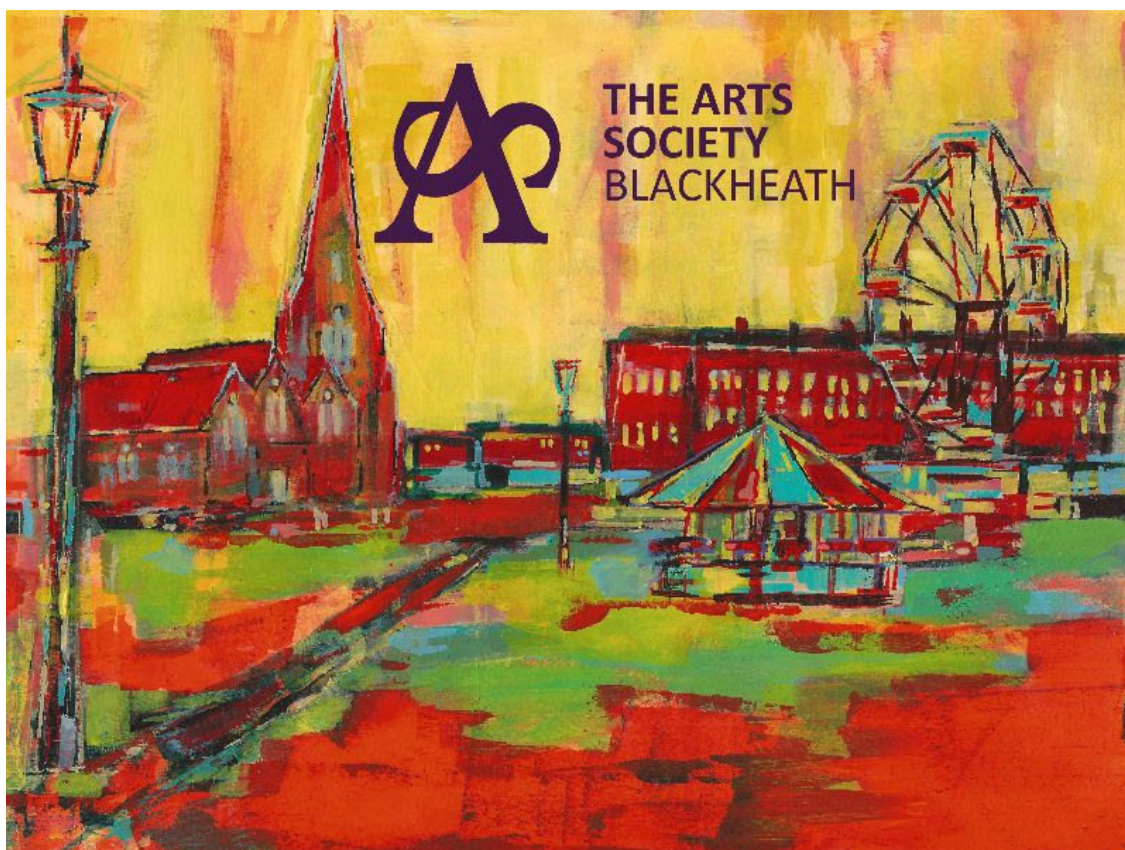
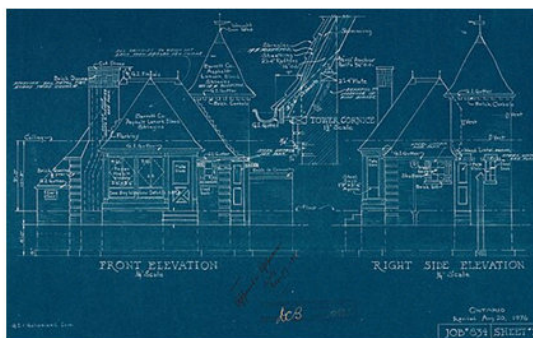




NEWSLETTER JULY 2026

FOCUS ON THIS MONTH'S LECTURE



The lecture on 23 July at Morden College, will be **Cyanotypes: Art in Blue** by **Sarah Garrod**

The cyanotype, used since 1840, is a slow-reacting, photographic printing formulation sensitive to a limited range of light and producing a monochrome, blue-coloured print. Sarah Garrod is a cyanotype artist who will talk on cyanotype, as well as demonstrating her technique.

THE LECTURE WILL BE AT MORDEN COLLEGE

MORDEN COLLEGE

The entrance to Morden College's grounds is near The Paragon, and the lecture will take place in the John Morden Centre (a winner of the Stirling Prize for architecture). The driveway is an uphill walk. Parking is available just beyond the hall.



There is a restaurant (*Cafe 19*) immediately adjacent to the lecture hall, and all members have been invited to use it if they wish for a modestly-priced lunch before the lecture starts.

SUMMER OUTING



There are only about 12 places left for the summer outing, so please book up quickly if you would like to come

The summer outing this year takes us to Suffolk on **Monday 17 August**. The morning will be spent in the Palladian Rotonda that is Ickworth House and its surrounding gardens. Ickworth, which now belongs to the National Trust, reflects the tenacious spirit of the Hervey Family, its former owners, and the custodianship and influence of unconventional men and women over successive generations.

It has an exceptional furniture and Art collection. The visit will be free-flow as due to staff cut-backs, full guided tours are currently not available to groups. Janice will do her best to compensate for this on the coach with an introduction to the family, the art and the infamous bean-bags!



In the afternoon we will move on to the charming town of Lavenham which rose to fame in the middle ages through its thriving wool industry and pioneering blue dye. There is much to see including an optional visit to the Guildhall (also National Trust). With its colourful and wonky half-timbered houses, it is a photographers' dream.



Because of rising costs across the board we thought it would be helpful to keep headline costs down to a minimum by not building in a group lunch or any extras. This means we just ask you to pay for the coach hire at £30, and £45 for the coach plus the Ickworth visit for non National Trust members. There is only a short time to sign up so please come prepared with your payment. Even better, the Booking Form can be down-loaded [here](#).

A. G. M. POSTPONED

So much has been happening in 2026 that there are still some unresolved questions, so we have put off the AGM from the September to the October meeting. Top of the list is, Where do we meet from January 2027 onwards? We have used 4 different venues in 2026, each with its own strengths and weaknesses. We shall be holding a tick-a-box survey to help you all to make clear to the committee which is best liked.

St OLAVE HART STREET

St Olave's Church Hart Street (2 minutes from Tower Hill Underground) has an interesting series of autumn lectures on historical and artistic subjects, often loosely related to Samuel Pepys who is buried there. £5 per session. More details. [here](#).

SEPTEMBER MEETING

Our next lecture, on 24 September at St Michael's Church at 2:30, will be **Beethoven and his Illnesses** by **Alan Silman**.

Beethoven's deafness is well-known but was in fact only a small component of his physical and psychological problems. In his voluminous diaries and correspondence he communicated his daily struggles. In this talk Beethoven's declining health will be compared with his extracts from his most magnificent compositions. It remains a mystery how Beethoven composed despite these adversities, but it is also a sign of his genius.

JUST IN CASE No 21: BARRELS

Since very early times, barrels of all sizes have been wider at mid-height than top or bottom. For what utilitarian reason?

Solution to J - i - C No 20: Lookalikes

What have the following in common?

Sir John Tenniel, Alice Walker, Wackford Squeers, Sammy Davies Jr., Polyphemus, Gordon Brown

All, as Dickens puts it, "had but one eye, and the popular prejudice runs in favour of two".



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